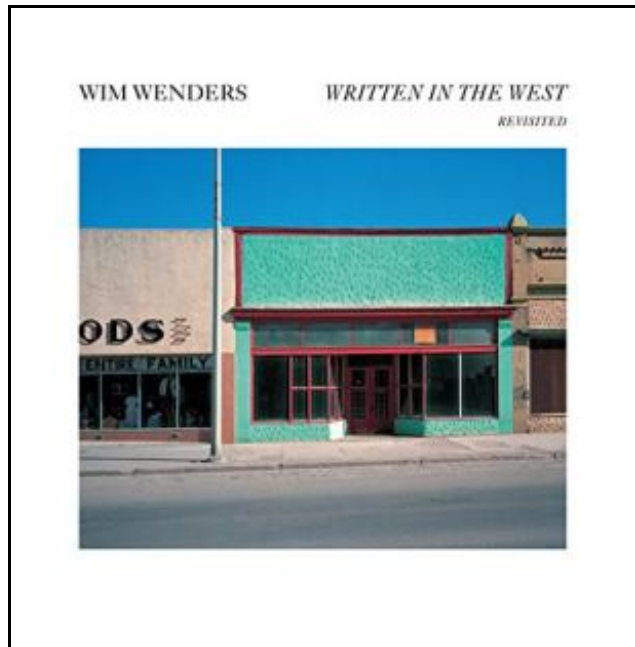


Wim Wenders: Written in the West, Revisited (Hardback)



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Reviews

Undoubtedly, this is the greatest job by any author. It is actually filled with wisdom and knowledge I am quickly could get a pleasure of reading a written book.

(Kade Ankunding)

WIM WENDERS: WRITTEN IN THE WEST, REVISITED (HARDBACK)



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Distributed Art Publishers (DAP), United States, 2015. Hardback. Book Condition: New. 232 x 167 mm. Language: English . Brand New Book. In late 1983, looking for the subjects and locations that would bring the desolate landscape of the American West to life for his iconic film *Paris, Texas*, German filmmaker Wim Wenders took his Makina Plaubel 6 x 7 camera on the road. Driving through Texas, Arizona, New Mexico and California, Wenders was captivated by the unique, saturated, colorful light of the vast, wild landscape of the American West--even in the 20th century, a land associated with cowboys and outlaws, and suffused with the mythology of the frontier. The series he produced, *Written in the West*, was first exhibited in 1986 at the Centre Pompidou in Paris, and first published in 2000. Roughly three decades later, in this expanded edition, Wenders adds 15 new images of the sleepy town that gave the movie its name--though no footage was ever actually shot there. Made with a Fuji 6 x 4.5 camera, the new photographs are poetic documents of an abiding fascination and a search for personal memories. Together, they add an essential new chapter to Wenders classic *Written in the West*, now *Revisited*. Over the past four decades, through films like *Paris, Texas* (1984), *Wings of Desire* (1987), *Buena Vista Social Club* (1999) and *Pina* (2011), Wim Wenders (born 1945) has distinguished himself as one of the leading lights of New German Cinema and one of the great directors in contemporary film. Wenders has had an equally distinguished career in photography; his photographs are exhibited and collected internationally.



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