



Movies as History: Scenes of America, 1930-1970

By Marie L. Aquila

McFarland & Co Inc. Paperback. Book Condition: new. BRAND NEW, Movies as History: Scenes of America, 1930-1970, Marie L. Aquila, Popular movies can enhance the study of history. A dominant form of entertainment during the mid-20th century, they can serve as nontraditional primary sources and offer remarkable opportunities to observe attitudes about social concerns, gender or racial issues, politics, and historical events that were current when the movies were made. This book is a topical guide for educators, providing detailed analysis of 35 movies, followed by discussion questions that will help students interpret how each movie's content and themes reflect the times when it was made. The book covers four main topics: the Great Depression, coping with World War II, the early years of the Cold War, and the changing expectations and images of women in movies from 1930 to 1970. An historical overview chronicles how each topic was treated in movies from that time period. The movies should have wide appeal in grades 7 through 12 and can help students learn to think more critically about the images and messages that appear in popular media today.



READ ONLINE

[6.78 MB]

Reviews

This pdf is really gripping and intriguing. It typically is not going to charge excessive. Its been printed in an exceptionally easy way and it is simply right after i finished reading this ebook where basically altered me, modify the way i believe.

-- **Dr. Damian Kuhn V**

It in a of the best book. We have study and i also am confident that i will gonna study once more once more in the foreseeable future. I discovered this pdf from my i and dad recommended this book to understand.

-- **Kallie Simonis**