



## Music of the Baroque

By Schulenberg, David

Oxford University Press, 2008. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Preface 1. Introduction Music History, 1600-1750: Some Basic Ideas Historical Background: Western Europe, 1600-1750 Music in European History, 1600-1750 The Place of Music and Musicians in Society Performance Practices 2. A Sixteenth-Century Prologue: Motet and Madrigal The Late Renaissance Motet: Palestrina and Lassus The Madrigal: Gesualdo and Monteverdi 3. Transitions around 1600 Some General Developments The Basso Continuo Instruments Monody 4. Monteverdi and Early Baroque Musical Drama Monteverdi's Orfeo The Combattimento di Tancredi e Clorinda Venetian Opera Seventeenth-Century Italian Opera after Monteverdi 5. Secular Vocal Music of the Later Seventeenth Century Barbara Strozzi Alessandro Scarlatti and the Later Cantata The Dissemination of Italian Baroque Style 6. Lully and French Musical Drama The French Style Lully's Armide 7. Seventeenth-Century Sacred Music Sacred Music in Venice: Giovanni Gabrieli Sacred Music in Germany: Heinrich Schutz Seventeenth-Century Oratorio Sacred Music in France: Michel-Ricard de Lalande 8. Late Baroque Opera Handel Rameau 9. Late Baroque Sacred Music J. S. Bach and the Eighteenth-Century Oratorio Handel 10. Music for Solo Instruments I: Toccata and Suite The Lute and Its Repertory Keyboard Instruments Baroque Keyboard Music in Italy Baroque...



## Reviews

This ebook is definitely not simple to begin on reading but really enjoyable to read through. This really is for all who statte that there had not been a worth reading. You may like how the author publish this ebook.

-- Demetrius Buckridge

This book may be really worth a read through, and a lot better than other. It is really basic but excitement inside the 50 % in the pdf. I realized this pdf from my dad and i encouraged this publication to learn.

-- Curtis Bartell